

The Mill Suite

For Chamber Choir (*SATB*)
and String Quartet
Cello

Philip Seaton

ANDART MUSIC

I. Song

Percy Bysshe Shelley (1792-1822)

Philip Seaton

Adagio ♩ = 66

(Choir)

A wid - ow bird

mp

8 *a tempo* sate mourn - ing for her love *p* Up - on a win - try bough. The *mp*

a tempo

14 fro zen wind crept on above, The freez - ing stream be - low. *mf*

mf

19 There — was no leaf u - pon the for - est bare, No flow'r — up - on the *f* *p*

f *p*

23 ground. And lit - tle mo - tion in the air Ex - cept the

26
mill - wheel's sound. _____
p
attacca

II. The Second Visit

Thomas Hardy (1840-1928)

30 Allegro Giocoso ♩ = 92
f *mp*

34 col legno *f* arco *mf*

39 pizz. arco *mf*

44 pizz.

49 arco 2

54 pizz. *f*

III. The Brookside

Richard Monckton Milnes (1809-1885)

Recit ♩ = 92

58 (Viola) Lento ♩ = 40 arco

3

p

rallentando

66 (Sops & Tens) *mp* Was

72 all the sound I heard. *più p*

78 (Sops) Was all the sound I

84 *ff* molto appassionato

88 (Tens) *p* Was all the sound I

94 heard. *p* s.t.r.i.n.g.e.n.d.o...e...c.r.e.s.c.

100 *a tempo, Lento* **3** *ff* *p*

IV. The Bucket (Excerpt)

Samuel Woodworth (1785-1842)

Adagio ♩ = 52

108 (Choir)

How dear to this heart

V. A Wish

Samuel Rogers (1763-1855)

Lento ♩ = 40

137 *pizz.* *arco* $\text{♩} = \text{♩}$

142

146 $\text{♩} = \text{♩}$ *pizz.*

149 *arco*

154

164

172

178

