

# Trio Concertante

For Piano, Violin & Cello  
*Violin*

Philip Seaton

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Part I: Adagio maestoso – Allegro moderato

Part II: Lento – Presto agitato

Part III: Andante – Coda

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Violin

# Part I: Adagio maestoso - Allegro moderato

Philip Seaton

**Adagio maestoso** (Pno) **Quasi recitative**

7 *mp dolce* *poco rall.*

12 *a tempo* *f maestoso* 3 3 3 3 3 3

19 3 3 *p*

24 *pp* *poco a poco cresc.*

28 *poco a poco cresc.* *f*

34 *ff* *mf*

42 *p* *pizz.*

48 *arco* *mf* *mf dolce*

55 **Allegro moderato**

59 *pp* *p*

V.S.

63

67

71

75 *mf*

81 *f*

87

93 *mp* *rallentando*

99 **Meno mosso** *p*

104

110 *ff doloroso* *p*

116 *mp*

Detailed description: This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The first five staves (measures 63-87) feature a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *mf* at measure 75 and *f* at measure 81. The sixth staff (measures 87-93) continues with slurs and accents, marked *mp* and *rallentando*. The seventh staff (measures 93-99) begins with a whole rest and is marked **Meno mosso** and *p*. The eighth staff (measures 99-110) features chords and slurs, marked *ff doloroso* and *p*. The ninth staff (measures 110-116) continues with slurs and accents, marked *p*. The final staff (measures 116-118) concludes with a whole rest and a double bar line, marked *mp*.

120 **Allegro moderato**

*pp* *cresc.*

Musical notation for measures 120-123. The key signature has two flats. The music consists of eighth-note patterns. Dynamics range from *pp* to *cresc.*

124

*f*

Musical notation for measures 124-128. The music features eighth-note patterns. Dynamics range from *f* to *mf*.

129 (Pno)

*mf cantabile* 3 3 3 3

Musical notation for measures 129-139. Measure 129 contains a whole rest with a '7' above it. The music then features triplet patterns. Dynamics range from *mf cantabile* to *f*.

140

3 3 3 3 3

Musical notation for measures 140-143. The music features triplet patterns. Dynamics range from *f* to *mf*.

144

3 3 3

Musical notation for measures 144-147. The music features triplet patterns. Dynamics range from *f* to *mf*.

148

3 3

Musical notation for measures 148-153. The music features triplet patterns. Dynamics range from *f* to *mf*.

154

3 3 3 3

Musical notation for measures 154-157. The music features triplet patterns. Dynamics range from *f* to *mf*.

158

3 3 *ff marcato*

Musical notation for measures 158-162. The music features triplet patterns and accented notes. Dynamics range from *f* to *ff marcato*.

163

*mp marcato*

Musical notation for measures 163-164. The music features accented notes. Dynamics range from *f* to *mp marcato*.

165

2

Musical notation for measures 165-168. The music features eighth-note patterns. Dynamics range from *f* to *mp marcato*. The piece ends with a double bar line and a '2' above it.

169 *mp marcato* *f pesante*

173 *p* *mf cresc.* *ff*

179 *mf cresc. molto* *f* *rallentando*

**Poco allargando**

184 *ff*

186

188

190 *stringendo*

**Allegro moderato**

191 *ff con fuoco*

196 *f marcato*

203 *mp* *con sordini* *ppp featherlight*

208

Musical notation for measures 208-210. The music consists of eighth notes, many of which are grouped in triplets. Slurs are used to group notes across measures.

210

Musical notation for measure 210, continuing the triplet pattern from the previous measures.

211

Musical notation for measure 211, featuring a triplet of eighth notes followed by a slur.

212

Musical notation for measure 212, continuing the triplet pattern.

214 **Poco meno mosso** **Allegro moderato**

Musical notation for measure 214. It includes the tempo change from **Poco meno mosso** to **Allegro moderato**. Performance instructions include **3** (triplets), **senza sordini**, and **stringendo f maestoso**.

222

Musical notation for measure 222, featuring slurs and a dynamic marking.

228

Musical notation for measure 228, starting with a dynamic marking **p** and featuring slurs.

233

Musical notation for measure 233, including the instruction **pizz.** and a dynamic marking **pp**.

238

Musical notation for measure 238, including the instruction **arco** and a dynamic marking **p**.

243 **Adagio - Recitativo**

Musical notation for measure 243, marking the beginning of the **Adagio - Recitativo** section with a fermata and a **7** marking.

253 **Allegro moderato**

pp

257 p

261

265 **Poco meno mosso**

mp

272 mp

277 mp

283 p pizz.



# Part II: Lento - Presto agitato

287 **Lento** 12 (Pno) 2 arco con sordini *p*

304

309

314 *mp*

319

324 *pp*

328

333 senza sordini *f risoluto* pizz. *mf* arco *f risoluto*

340 pizz. *mf* **Poco piu mosso** arco *p* 3

345 2

348 *tr* *tr* *tr* *tr*  
*molto accelerando*

350 **Presto agitato** **5**  
*f cresc. molto* *ff*

360 *pizz.* *p* *sf* *p* *sf* *p* *sf*  
*3* *3* *3*

366 *p* *sf* *p* *sf*  
*3* *3*

372 *p* *arco* *mf cresc.*

378 *3* *3*

384 *ff* *3* *3* *3*

389 *ff* *3* *3* *3*

392 *ff* *3* *3* *3* *3*

396 *mp* *poco a poco cresc.* *3* *3* *3* *3*

399 *3* *3* *3* *3* *3* *3* *3* *3*

402 *mf* *poco a poco cresc.*

405 *f* *mf*

409 *f*

413 *mf*

417 *ff* *p*

421 *mf* *poco a poco cresc.*

426 *f* *cresc.*

430

434 *ff*

438 *mp* **Quasi recitativo**

443

448

453

458

463

468 **Presto agitato**

472

476

481

486

492

496 *mp subito* *p*

499 *poco a poco crescendo*

502 *mp* *poco a poco crescendo*

505 *mf* *poco a poco crescendo*

508

511 *f*

515

522

529

535 *ff*

540

544 *ff*

548 *ff*

551 *mp* *poco a poco cresc.*

554 *mf* *poco a poco cresc.*

557

560 *f* *mf* *mf*

566 *f* *f*

570

573

576 *mp*

579 *f* *mp* *f* *mp*

583 *f* *ff*

587 *f*

591

### Part III: Andante - Coda

595 *mp* *mf* *mp* **Andante - Recitative**

601 *mf*

607 *mp dolce* **Andante**

620 *poco rall.* *a tempo* *p*

629 *p cresc. molto* *f*

637

643 *p*

655 (Pno)

*p poco a poco cresc.*

663

671 **Cadenza**

*mf* 3 3 3 3 *pizz.* *arco* 3 3 3 3 *pizz.*

673 *arco*

3 3 3 3 *f* *pizz.*

677

*arco* *mp stringendo e crescendo*

681

*ff con moto*

685

*decelerando* *molto rall.* *a tempo* 3 3 3 3

688

690

*tr* *tr* *mf* *molto ritardando*

693

*tr* *mp a tempo* 3 3 *mf leggiero*



695

3 3 3 3

697

3 3 3 3

*f pesante*

700

3 3 3 3

702

3 3 3 3

pizz arco

*mf*

*piacevole*

706

*mp spiccato stringendo e crescendo*

708

*rallentando*

*ff*

711

*sul G*

*mp a tempo*

3/4

3 3 3 3

714

3 3 3 3 3

*ff*

*(End cadenza)*

717 *fff* *appassionato*

726 *mf cresc. molto* *fff* con sordini

734 *pp* *leggero*

737

740 *senza sordini* **6**

749 *mp* **4** *p*

759 *mp*

766 *mf* *mp* *mf*

774 *mf* *p* *rall.*

780 **Coda - Andante** **13** (Cello) *pp* *mf*

798

805

*p subito*

811

*f*

819

*p cresc. molto*

825

828

830

832

834

835

836

